Yukon University

COURSE OUTLINE

FINA 055
DRAWING AND CARVING

1.5 CREDITS

PREPARED BY: Elizabeth Bosely, Instructor
DATE: May 1, 2019

APPROVED BY: Erica Bourdon, Chair
DATE: September 25, 2019

APPROVED BY SENATE: Click or tap to enter a date
RENEWED BY SENATE: Click or tap to enter a date

DIVISION OF APPLIED ARTS
FINA 055
Drawing and Carving
1.5 Credits
Fall, 2020

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Yukon University gratefully acknowledges Aurora College, NWT and Portage College, Lac La Biche, Alberta for sharing their curriculum resources during the development of the Yukon First Nations Arts Certificate Program.

DRAWING AND CARVING

INSTRUCTOR:	**OFFICE HOURS:**
OFFICE LOCATION:	**CLASSROOM:** Online via Zoom
E-MAIL:	**TIME:**
TELEPHONE:	**DATES:**

COURSE DESCRIPTION

This course focuses on basic drawing skills, the materials required to draw, and how to prepare and transfer designs to create a card and wood carving. In the relief carving segment, students will learn carving design, techniques and appropriate tool usage to apply designs, to shape and form wood, and to apply finishes. Students will develop quality control standards for each project.

PREREQUISITES

Acceptance to University Access Pathways.

RELATED COURSE REQUIREMENTS

None.

EQUIVALENCY OR TRANSFERABILITY

Adult Basic Education courses completed in the British Columbia Council on Admissions and Transfer (BCCAT) system are eligible for transfer into and out of the program.

LEARNING OUTCOMES

Upon successful completion of the course, students will be able to…

- practice basic drawing skills
- prepare and transfer drawing designs to relief carving and card
- develop and practice the techniques of relief carving
- decorate and finish relief carving and card
- identify, correctly use and care for carving tools and materials
- develop quality control standards for each product

COURSE FORMAT

This skill-based course will be a total of 45 class hours and will be taught using hands-on learning techniques, small group work, class discussions, elder involvement, peer learning, demonstrations and audio-visual aids. Dependent on time availability, field trips may occur to community partners' locations to offer students a unique cultural learning experience.

ASSESSMENTS:

Attendance & Participation

Attendance and participation are an essential part of the learning process in this course. Because experiential exercises and other activities are such an important component, success in the course is dependent on a high level of participation. If students miss classes or experiential activities, they may be advised to withdraw prior to the withdrawal deadline.

Assignments

After learning specific carving and drawing techniques, how to transfer designs and apply finish, students will be required to complete two projects. A relief carving from wood and a card will be designed, decorated and finished.

Tests

None.

EVALUATION:

Participation	15%
Project #1: Design Card	30%
Project #2: Relief Carving	30%
Quality Control Standards – card & paddle Document Projects- card & paddle	25%
Total	100%

REQUIRED TEXTBOOKS AND MATERIAL

Yukon First Nations Art Certificate Program Binder: Drawing & Carving Course Guide

ACADEMIC AND STUDENT CONDUCT

Information on academic standing and student rights and responsibilities can be found in the current Academic Regulations that are posted on the Student Services/ Admissions & Registration web page.

PLAGIARISM

Plagiarism is a serious academic offence. Plagiarism occurs when a student submits work for credit that includes the words, ideas, or data of others, without citing the source from which the material is taken. Plagiarism can be the deliberate use of a whole piece of work, but more frequently it occurs when students fail to acknowledge and document sources from which they have taken material according to an accepted manuscript style (e.g., APA, CSE, MLA, etc.). Students may use sources which are public domain or licensed under Creative Commons; however, academic documentation standards must still be followed. Except with explicit permission of the instructor, resubmitting work which has previously received credit is also considered plagiarism. Students who plagiarize material for assignments will receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or the University.

YUKON FIRST NATIONS CORE COMPETENCY

Yukon University recognizes that a greater understanding and awareness of Yukon First Nations history, culture and journey towards self-determination will help to build positive relationships among all Yukon citizens. As a result, to graduate from ANY Yukon University program, you will be required to achieve core competency in knowledge of Yukon First Nations. For details, please see www.yukonu.ca/yfnccr.

ACADEMIC ACCOMMODATION

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in section 8.0 of the Yukon University Academic Regulations (available on the Yukon University

website). It is the student's responsibility to seek these accommodations. If a student requires an academic accommodation, he/she should contact the Learning Assistance Centre (LAC): lac@yukonu.ca.

TOPIC OUTLINE

Week 1	• Basics of Drawing ○ Form line art
Week 2	• Start drawing form line art design • Transfer design to paddle-shaped card • Paint paddle-shaped card • Complete card
Week 3	• Enlarge paddle-shaped design • Prepare paddle for transfer of design ○ Sand & utilize draw knives
Week 4	• Finish paddle preparation • Transfer form line art design to paddle • Start painting paddle
Week 5	• Complete paddle (wall plaque) **Note: only one-side of paddle will be decorated**